

Guidelines for applications to Spring Exhibition 2010

Who is eligible to apply for Spring Exhibition 2010 and the special exhibition 24/7?

The Spring Exhibition is an adjudicated open exhibition that anyone who is 18 years or older may apply for. Individuals as well as groups are welcome to apply.

What does it cost?

The application fee is DKK 500, EUR 66, USD 96, GBP 59, SEK 690, NOK 560 (the amount will vary depending on the currency rate of the day) which is paid online as the first stage of the application process. Your application cannot be made and approved unless this payment has previously been carried out. The following means of payment can be used: Dankort, MasterCard, Maestro, Visa, Visa Electron. You will receive a receipt by e-mail. Your application is approved on payment, after which you can upload your contribution(s) and re-edit until the deadline on 21 January 2010.

When is the application period?

Applications must take place online 14–21 January 2010.

How many works may I submit?

You can submit a maximum of 5 contributions, all of which must be for sale. You can apply with up to 5 contributions in the categories: painting, sculpture, installation, drawing, graphic art, architecture, design, photography, video, film, performance, animation, sound art, net.art, software art, visual poetry (mixed forms of text and image). For every contribution you can upload 4 images and there will be a note and description field, if the work requires a special explanation. There is a time-limit of 5 minutes for video, film, animation and other time-based works. The works may not be more than two years old.

Which exhibition space am I to apply for?

When you apply to the Spring Exhibition, you must define whether your contribution(s) is/are intended for the physical exhibition space at Kunsthal Charlottenborg or for 24/7, an online exhibition space situated on the DR website. New this year: In your application you must state the exhibition space where you want your contribution to be on display. You have two choices:

- Kunsthal Charlottenborg
- 24/7 – an online exhibition space situated on the DR website.

Your contribution(s) will be assessed by the jury in accordance with the exhibition space you have chosen.

Description of the physical exhibition space at Kunsthal Charlottenborg

Kunsthal Charlottenborg's exhibition rooms are the backdrop for Spring Exhibition 2010.

Description of the exhibition space at 24/7

The special exhibition 24/7 is an online exhibition created in cooperation with DR. It is situated on the DR website. From a subpage of dr.dk there is an introduction and dissemination of the min. 25 – max. 50 contributions approved by the jury for the special exhibition. From 24/7's frontpage the user chooses a contribution that opens a new window to show the work to be looked at.

What shall I send in when applying?

Applications to Spring Exhibition 2010 and the special exhibition 24/7 take place online. This means that physical works are not received for selection by the pre-jury and assessment by the jury. Instead, you are to upload your contribution(s) digitally to the Spring Exhibition server.

Bear in mind that the images of your contribution(s) ought to be of a quality that is sufficiently high for the jury not to have any doubts about the appearance and nature of the work(s).

Accepted digital formats and data types:

.jpg. (photographic material) 72 dpi Max. height 1200 px, max. width: 1920 px. Max 1 Mb.

.gif (graphic material and possibly animation) Max. data size:

.png (digital graphic)

.swf (for animation and interaction) Max. data size: 60 Mb

.mp4 - H.264 (for video and film) aspect ratio: 4:3, 16:9

Max. duration 5 mins.

.mp3 - 44 kHz (for sound).

Java programming and html – contributions must be able to function on an ordinary modern browser (for animation and images); and be uploaded as .zip

Re 24/7 Online exhibition at DR.dk

REMEMBER: Do not let your data size exceed what is necessary.

We do not re-process/compress your files, so remember that they must in terms of data be of a reasonable size for the user to download and experience.

None of the data types for the online exhibition 24/7 may use implicit data connection – all works must be able to function locally without data connection.

Video and film works applying to be shown at Kunsthall Charlottenborg (and not online at the special exhibition 24/7) may use a higher resolution for the Spring Exhibition at Kunsthall Charlottenborg 25–28 February 2010.

What happens to my application material after the jury's adjudication?

The uploaded files that do not make it to the exhibition are deleted from the Charlottenborg Fonden server once the jury's work has been completed. The contributions accepted by the jury will remain on the Charlottenborg Fonden server for use in the online exhibition catalogue and for dissemination purposes. The contributions submitted for the special exhibition 24/7 will, if accepted by the jury, be shifted over and deleted by the DR servers.

Permission for showing

When you send in your application and images of your contribution(s) you must give your permission for it/them to be published online in the exhibition catalogue for the Spring Exhibition and for visual material of your contribution(s) to be offered to the press for publication in connection with media coverage of Spring Exhibition 2010 and the special exhibition 24/7.

In addition, you must in relation to the cooperation between the Charlottenborg Fonden Spring Exhibition 2010 and the special exhibition 24/7 for film, video, animation and other digital media presented online, approve and accept the following:

In the event of my contribution(s) being selected to be shown at the Charlottenborg Fonden Spring Exhibition 2010, I accept that the material will be made available on the DR platforms www.dr.dk as the site where the Charlottenborg Fonden Spring Exhibition 2010 for film, video, animation and other digital media is shown at the DR website as a satellite exhibition under the name 24/7 during the exhibition period from 11 March 2010 up to and including 1 June 2010.

I also accept in that connection that during the exhibition period – no matter whether my work(s) of art is/are being exhibited at the Spring Exhibition or at the special exhibition 24/7 – DR may, for broadcasting purposes, show my work(s) of art on all DR's platforms, including but not limited to TV, Radio and Web, and that in that connection I do not have the right to demand royalties or any other form of payment from DR, Charlottenborg Fonden and Kunsthall Charlottenborg.

Nor can I hold DR, Charlottenborg Fonden and Kunsthall Charlottenborg responsible, or demand any royalties remuneration or any other form of payment if my work(s) of art are downloaded by users of the platform www.dr.dk to their own computer during the exhibition period from 11 March 2010 up to and including 9 May 2010.

I am aware that the named exhibition period is calculated from the beginning of 11 March 2010 until the end of 9 May 2010.

When and how will I be informed that I have been included or not?

The jury's decision is sent as an e-mail to the address you indicated in your application. You will receive an answer 8–9 February 2010.

If I am included, am I personally responsible for packing and transport of my work(s) to Kunsthall Charlottenborg?

Yes, you are responsible for packing and transportation of your contribution(s) to Kunsthall Charlottenborg as well as any eventual transportation insurance as well as for return transportation when the exhibition is over. Your contribution(s) will be insured during the period they are at Kunsthall Charlottenborg.

When are accepted contributions to the Spring Exhibition to be handed in?

Your contribution(s), if selected by the jury, are to be handed in to the Spring Exhibition at Kunsthall Charlottenborg 25–28 February 2010.

Contributions to 24/7 – art created for an online exhibition space are transferred to the Spring Exhibition server along with your application.

If somebody purchases what I exhibit, how is payment transacted?

At every sale of works at the exhibition at Kunsthall Charlottenborg, Charlottenborg Fonden takes a 30% commission. The sales price, which you list in the application form, must therefore include this commission fee. You will not be paid until the buyer has paid the whole sum. The sales price includes everything the buyer sees (i.e. frames and the like), also if the work exists in more than one copy or not, which should also be indicated in the application.

Charlottenborg Fonden cannot be held responsible if a buyer backs out.

Works of art accepted for the special exhibition 24/7 are not for sale as long as they are being shown on the DR website. Potential buyers can apply to Charlottenborg Fonden for further information.

If I would like more information or help concerning uploading my application, who should I contact? More general information about Spring Exhibition 2010 and the special exhibition 24/7 is available Mon–Fri 11.00 – 17.00 on tel. +45 33111191

A hotline for application procedure will be in operation 14–21 January 2010 kl. 10am - 12pm on telephone +45 52324034 and e-mail: forarsudstillingen2010@morning.dk